



**PAYHERE**

Volume 2

Gözde Türkkkan, 2010

[www.mimiko.net](http://www.mimiko.net)

**PAYHERE** is a project consisting of a photography series and artist books.

Edition of 50 published in 2010

Publication design

Mustafa Ercan Zirh

/50

Printed in İstanbul, 2010

**PAYHERE**



**PAYHERE**

# PROLOGUE

01

<b>VENDOR#1</b>	Girls, girls, girls!	1
<b>VENDOR#2</b>	This show is for the men, and the men only. No ladies and no babies. Show time!	2
<b>VENDOR#1</b>	Girls, girls, girls! There is such variety!	3
<b>VENDOR#2</b>	You'll be back for more!	4
<b>VENDOR#1</b>	Our girls are sumptuous. We have a large selection of hostesses and table dancers to choose from. Be your preference for blondes, brunettes or redheads. All hand picked from the four corners of the earth, they are all chosen for their charm, beauty and personality. Good conversationalist, they will surely entertain you.	5
	Sexy secretaries, cute school girls, naughty nurses, pervy police women, fierce dominatrixes, outrageous brides, scary vampires, two girls at the same time... Each dancer has a different repertoire, she will seductively intrigue you with her very own moves and curves, leading you straight into the next sensual performance.	6
	You'll be back for more!	
<b>VENDOR#2</b>	There is such variety! New young beautiful girls are starring every week.	7
<b>VENDOR#1</b>	When the excitement has risen too high and you feel you need something to cool you down, it is time to come and sit at the bar - on the huge flat screen there are concerts, music videos and all the	8

major sporting events. Don't miss the chance to have a chat with the the dancers when they are off stage: they are very friendly and will entertain you at the bar.

**KIMBERLY** We always say we're sassy but classy.

9

**MARK M.** Thank you ladies. Good job.

10



# **GIRLS' ADS, SEXUAL SERVICES**

02

<b>VENDOR#1</b>	Girls! Girls! Girls!  There is such variety!  You'll definitely be back for more!	
<b>EDWYN</b>	You give me just a taste so I want more and more.	11
<b>VENDOR#3</b>	Recruiting beautiful model masseuses to earn £1200 per week. Excellent working conditions together with a free photo modeling session with one of London's leading fashion photographers await the chosen few. Be ready to start training immediately. Please send your CV with photos today.  No sexual service offered.	12
<b>NATALIE</b>	Because it's something that I've always wanted to do. I've always wanted to be a superstar.	13
<b>CUSTOMER#1</b>	What a great way to celebrate a birthday!	14
<b>COFFEE</b>	Guys that pay to come in are as messed up as the girls that's doin' it. As long as I know what I am, it doesn't matter.	15
<b>LENA</b>	It was horrifying in a way, but honest to God, the men are the performers, the women are the audience. Really - I'm getting paid for being an audience. The guys are getting into it, the guys are pulling each other's pants off and being really - talk about exhibitionists.	16
<b>JACK</b>	They wanna see women and they wanna see'em	17

in all their naked glory, just the way mother nature made'em. They can always go home to their wives, but that's not the same.

- CUSTOMER#2** I don't love my wife for her ass. I love her for what she does at home as a woman. She's a good mother. You can't love a woman just for sex. 18
- AILEEN** People always look down their noses at hookers. Never give you a chance, because they think you took the easy way out, when no one could imagine the willpower it took to do what we do. Walking the streets, night after night, taking the hits and still getting back up. 19
- GUS** Are you a pro? 20
- CATHERINE** No, I'm an amateur. 20
- LENA** It's a tough life. You need strength and character. The men depend on you - to entertain them or bring in money for them. 21
- FRANKIE** Girlie, tough ain't enough. 22



**IN-  
DEPENDENT  
WOMEN  
SPEECH**

03

<b>ALEXANDRA</b>	I want... I want so much.	23
<b>VENDOR#3</b>	The world famous gentlemen's club is looking for more dancers! No experience necessary, we provide full training. Full-time and part-time positions available. Our dancers earn a great living, so could you!	24
<b>NICK</b>	What's a dancer doing working as a welder?	25
<b>ALEXANDRA</b>	A girl's got to make a living.	25
<b>DESTINY'S CHILD</b>	Independent beauty.	26
<b>BRITTANY</b>	The Pussycat Dolls are all about female empowerment. And I'm all about female empowerment. Being that I never had to rely on men for anything.	27
<b>THE PUSSYCAT DOLLS</b>	I don't need a man to make it happen, I get off being free. I don't need a man to make me feel good, I get off doing my thing. I don't need a ring around my finger, to make me feel complete.	28
<b>MARK K.</b>	How do you categorize a sextet that preaches self-empowerment while dressing like they just stepped out of a bordello? What do you call a pop group apparently formed largely on the basis of how hot each member is?	29
<b>THE PUSSYCAT DOLLS</b>	You know, I got my own life and I bought everything that's in it. So if you want to be with me, it ain't all about the bling you bringing.	30

- VALERIE** If all women simply left men, refused to have anything to do with any of them - ever, all men, the government, and the national economy would collapse completely. Even without leaving men, women who are aware of the extent of their superiority to and power over men, could acquire complete control over everything within a few weeks, could effect a total submission of males to females. 31
- KATE** Desperate for his dick, I parted my legs. 32
- SIMONE** How is it that this world has always belonged to the men and that things have begun to change only recently? Is this change a good thing? Will it bring about an equal sharing of the world between men and women? 33
- APRIL** These girls, myself included, have been like monkeys in a cage, and you drop big bananas inside. Of course, they're gonna tear the peels off. 34
- KAREN** I'm goin' on a manhunt, turn it around. Women have been hunted, now they're huntin' around. Manhunt, we all got the need. The one that's been waitin' has taken the lead. 35
- SIMONE** Why is it that women do not dispute male sovereignty? Whence comes this submission in the case of woman? 36
- KAREN** I see him every day in the office, he's sexy and he's smooth. He's good to look me over, but slow to make his move. I've been sittin' at home by the telephone, hopin' I'm in his plans. This waiting game is gettin' old, it's time to take matters into my hands. 37

<b>TINA</b>	He didn't call.	38
<b>ALEXANDRA</b>	He'll call.	38
<b>TINA</b>	I don't think so Alex.	38
<b>ALEXANDRA</b>	He'll call, Tina.	38
<b>KAREN</b>	I'm goin' on a manhunt, I'm out for a kill.	39
<b>GUS</b>	Everyone that she plays with dies!	40
<b>NICK</b>	I'm not afraid of her.	40
<b>GUS</b>	Why the hell not?	40
<b>NICK</b>	I don't know. I'm just not.	40
<b>GUS</b>	That's her pussy talking, it ain't your brain!	40
<b>BETH</b>	She is evil! She is brilliant!	41

# AC- COMPLISH- MENT

04

- CHRISTINA** I'm so close to my dream, and I feel like it's slipping through my fingers. I have to find a way to prove myself, or this could be the end. 42
- TYRA** Young girls everywhere fantasize about the glitz, the glamour and the goal of transforming from awkward teen to runway idol. And they're all waiting for their big break. 43
- YOANNA** I was never a cheerleader, never made the squad, never made homecoming or prom queen, nothing. I was always just there, and I never won. And now I'm America's Next Top Model. 44
- NICOLE** I was always the girl who'd never really got like that much attention. And now here I am! This is the beginning of something great for me. My life is beginning right now! Nicole's life as a cover girl. Yeah! 45
- THE PUSSYCAT DOLLS** When I grow up  
I wanna be famous,  
I wanna be a star,  
I wanna be in movies. 46
- CAMILLE** It was like ten other people sitting there, watching me, which is cool because I am confident, I don't mind when people stare at me. It's a competition, I'm here to win, I'm gonna do my best. 47
- BETHANY** I hope that people stop looking at my tits and start looking at some talent here. 48
- NATALIE** Beauty is a talent. I mean not everybody is born beautiful. 49

## VIRGINIA

50

Let me imagine, since facts are so hard to come by, what would have happened had Shakespeare had a wonderfully gifted sister, called Judith, let us say. Shakespeare himself went, very probably - his mother was an heiress - to the grammar school, where he may have learnt Latin - Ovid, Virgil, and Horace - and the elements of grammar and logic. He was, it is well known, a wild boy who poached rabbits, perhaps shot a deer, and had, rather sooner than he should have done, to marry a woman in the neighbourhood, who bore him a child rather quicker than was right. That escapade sent him to seek his fortune in London. He had, it seemed, a taste for the theatre; he began by holding horses at the stage door. Very soon he got work in the theatre, became a successful actor, and lived at the hub of the universe, meeting everybody, knowing everybody, practising his art on the boards, exercising his wits in the streets, and even getting access to the palace of the queen. Meanwhile his extraordinarily gifted sister, let us suppose, remained at home. She was as adventurous, as imaginative, as agog to see the world as he was. But she was not sent to school. She had no chance of learning grammar and logic, let alone of reading Horace and Virgil. She picked up a book now and then, one of her brother's perhaps, and read a few pages. But then her parents came in and told her to mend the stockings or mind the stew and not moon about with books and papers. They would have spoken sharply but kindly, for they were substantial people who knew the conditions of life for a woman and loved their daughter - indeed, more likely than not she was the apple of her father's eye. Perhaps she scribbled some pages up in an apple loft on the sly, but was careful to hide them or set fire to them. Soon, however, before she was out of her teens, she was to be betrothed to the son of a neighbouring wool-stapler. She cried out that marriage was hateful to her, and for that she was severely beaten by her father. Then he ceased to

scold her. He begged her instead not to hurt him, not to shame him in this matter of her marriage. He would give her a chain of beads or a fine petticoat, he said; and there were tears in his eyes. How could she disobey him? How could she break his heart? The force of her own gift alone drove her to it. She made up a small parcel of her belongings, let herself down by a rope one summer's night and took the road to London. She was not seventeen. The birds that sang in the hedge were not musical than she was. She had the quickest fancy, a gift like her brother's, for the tune of words. Like him, she had a taste for the theatre. She stood at the stage door; she wanted to act, she said. Men laughed in her face. The manager - a fat, loose-lipped man - guffawed. He bellowed something about poodles dancing and women acting - no woman, he said, could possibly be an actress. He hinted - you can imagine what. She could get no training in her craft. Could she even seek her dinner in a tavern or roam the streets at midnight? Yet her genius was for fiction and lusted to feed abundantly upon the lives of men and women and the study of their ways. At last - for she was very young, oddly like Shakespeare the poet in her face, with the same grey eyes and rounded brows - at last Nick Greene the actor-manager took pity on her; she found herself with child by that gentleman and so - who shall measure the heat and violence of the poet's heart when caught and tangled in a woman's body? - killed herself one winter's night and lies buried at some cross-roads where the omnibuses now stop outside the Elephant and Castle. That, more or less, is how the story would run, I think, if a woman in Shakespeare's day had had Shakespeare's genius.

# **MARRIAGE, LOVE, BEAUTY**

05

- VENDOR#4** Once upon a time, in a far away land a princess was cursed with hundred years long sleep.
- VENDOR#5** Thousands of girls waiting to meet you! 51  
Gentlemen, this is the gateway to one of the finest untapped sources of female talent. Anywhere. It is 100% free from the fuzzy, unintelligible signals that make dealing with women such a head-scratching lottery. Here, there's no such confusion: they want to meet men. And there's lots of them. Thousands, in fact? Sign up now! For free!
- VENDOR#4** The Sleeping Beauty was endowed with beauty, 52  
so that she would be the most beautiful person in the world; with compassion, so she would have a helpful spirit like an angel's; she was given the gifts of grace in all that she would do; of dance, to make the heart merry; of talent, so she could play any musical instrument to perfection and a gift that would make her sing like a nightingale.
- RON** She's got the beauty, the sexuality, the youth, the 53  
vitality, the singing ability and the dancing ability. She's got the best skill set.
- JEFF** She's too perfect, she's too talented, she's too 54  
beautiful, she's too sophisticated, she's too everything but what I want.
- VENDOR#5** Jenny is a 29 year old woman from London looking 55  
for a serious relationship.
- JENNY** Hi! I am single, confident, motivated, intelligent, 55  
attractive, good sense of humor, down to earth, very ambitious and easy going...

**VENDOR#6** If you're looking for love and you're not satisfied with the women you're accustomed to dating, a Russian woman may be the answer for you. Many men are seeking a woman who has the taste and style of today's women with the classy, feminine ways and respect of days long ago. Many Russian women are exactly like that. They are feminine and womanly, respectful and strong-willed and they are the answer to many men and their dating issues. Good luck!

56

**VENDOR#4** She was meant to be awakened by the son of a King, for whom she was reserved.

**SIMONE** Olga Michakova, secretary of the central committee of the Communist Youth Organization, declared in 1944 in an interview: 'Soviet women should try make themselves as attractive as nature and good taste permits. After the war they should dress like women and have a feminine gait... Girls are to be told to behave properly and walk like girls, and for this reason they will probably wear very narrow skirts which will compel a graceful carriage.'

57

**VENDOR#4** The prince believed without wavering, that the sleeping princess in the castle behind the wall of spines and brambles was reserved for him, and for him alone.

**VENDOR#5** Katy is 24, from West Sussex and looking for a serious relationship.

58

**KATY** Hi I'm bad at this part, but I'll try it. I'm 24 years old and looking to meet eventually "the one"...

58

**VENDOR#4** A young prince in love is always valiant. With the

spirit of a hero, ardent and young, he went boldly on alone to save his princess.

- VENDOR#6** 15,000 Sexy Russian and Ukrainian women for friendship, love and marriage! 59
- VENDOR#4** The ugly spines and brambles parted, and separated from each other, as if to acknowledge the prince's royal right to pass. On the bed he saw the most beautiful spectacle which he had ever seen: a princess of wonderful beauty, lay before him, fast asleep. She has the countenance of an angel, and it seemed to the prince that she fairly glowed with beauty. All the while trembling and admiring, he knelt down.
- VENDOR#1** There is such variety! 60
- PRINCESS** Is it truly you, my prince? You were worth the wait. 61
- SUN** I pushed him onto the bed and took control. 62
- ARTHUR** And so, since every man needs many women, there is nothing fairer than to allow him, nay, to make it incumbent upon him, to provide for many women. This will reduce woman to her true and natural position as a subordinate being; and the lady - that monster of European civilization and Teutonico-Christian stupidity - will disappear from the world, leaving only women, but no more unhappy women, of whom Europe is now full. 63
- VENDOR#7** Buy 1 get 1 Free!

**VENDOR#4** The princess had plenty of time to dream of her destined bridegroom during her centuries-long slumber. The prince was charmed with these words, and still more with the tone in which they were uttered. It was said that no one had ever seen a more perfect couple than that of the prince and his princess. 64

**CATHERINE** So what happens to him? 65

**NICK** They fuck like minks, raise rugrats and live happily ever after. 65

**CATHERINE** It won't sell. 65

**VENDOR#4** And they lived happily ever after.

**CUSTOMER#3** What do you do when you got a wife that only wants it once every three months? 66

**ARTHUR** Polygamy is therefore a real benefit to the female sex if it is taken as a whole. And, from another point of view, there is no true reason why a man whose wife suffers from chronic illness, or remains barren, or has gradually become too old for him, should not take a second. 67

**CUSTOMER#4** The older you get, the youngest the girls get. Everything is an ego trip. I'm talkin' about men who are financially solid. They send their kids through college and the next thing you know they have their old lady and they ball the secretary or they get somebody down the street. The girls are always much younger. Because the man's getting old and it scares him. 68

- VENDOR#6** You may wonder, if you are middle aged, whether you should contact a 20 to 30 year old woman. Yes, you should. Russian women aren't concerned with age. What they are concerned with is being with a tolerable, financially secure, older man who will be able to take care of them and will treat them well. 69
- VENDOR#7** Bigger pack, better value!
- GUNNISON** It's about time you got married, before you turn into a lonesome and bitter old man. 70
- JEFF** Yeah, can't you just see me, rushing home to a hot apartment to listen to the automatic laundry and the electric dishwasher and the garbage disposal and the nagging wife... 70
- GUNNISON** Jeff, wives don't nag anymore. They discuss. 70
- VENDOR#6** If you've been thinking about getting married and settling down, remember that 'settling down' doesn't mean you have to 'settle.' With a Russian woman, you have the best qualities of all women wrapped into one! 71
- VENDOR#7** Quality worth every penny.
- VENDOR#5** Naomi is 19, from South Glamorgan and looking for anything. 72
- NAOMI** I am a young, attractive, curvy and fun girl. I am looking for a wealthy man to spoil me. 72

**CUSTOMER#5** How many broads go marry somebody they don't love for security? For a home and a washing machine and a car, where they can watch TV all day and don't have to get a job as a secretary? Now that's prostitution too, isn't it? A broad who goes out for \$50 or \$100 - at least the guys knows what he's going for and that's it. But the poor motherfucker that marries somebody that says, "I love you, darlin'," pretty soon she's got fifty percent of everything he owns. What do you call that?

73

**VENDOR#7** Indulge for less than half the price!

**VENDOR#6** Russian woman look for a respectful and caring man. The fact that she stays at home does not mean that she is inferior and she likes her contributions to be appreciated. The easiest way to do that is to calculate how much money it will cost you to hire a housekeeper, a house cleaner, a cook, a baby sitter though it is impossible to put a monetary value on the loving and caring woman.

74

**VALERIE** Unable to give love or affection, the male gives money. It makes him feel motherly. The mother gives milk; he gives bread. He is the Breadwinner.

75



# **GIRLY TALKS**

06

<b>VENDOR#8</b>	Six beautiful girls! All nude!	76
<b>MARK M.</b>	Alright ladies... What does Girlicious mean to you?	77
<b>NICHOLE</b>	Girlicious to me is definitely about being yourself and being sexy and having fun and being a girl. That's great.	77
<b>NATALIE</b>	Well for me, hmmm, Girlicious is about embracing your femininity. Yeah I think that's what the group's truly about: being sexy, being proud, being a girl and hmmm, bringing that to the music and bringing that to the performance side of it too.	77
<b>CHRYSTINA</b>	Girlicious to me is just a very big opportunity, you know, of course, and it's just, you know, an amazing thing that could turn into a huge, you know, hmmm, you know, I don't know, it's just, I don't know, it's something that is so, special, to me so far; you know what I mean, just being, you know, having almost so close to being a part of Girlicious, you know what I mean, so, hmmm, I don't know...	77
<b>VENDOR#8</b>	Six beautiful girls! All nude all the time!	78
<b>ASHLEY</b>	We like to say that there's a Pussycat Doll inside every girl. I think we're just out there inspiring all these young girls, older girls, grandmas, to find that confidence and that Pussycat Doll within them.	79
<b>CHELSEA</b>	Each of the girls was teaching us like a sort of thing and we're seriously taking that in and finding that inner doll.	80

<b>VENDOR#8</b>	Five dollars, right this way! Five dollars! All nude all the time!	81
<b>SARA</b>	I was just thinking that I'm gonna be living with a bunch of hymens and drama queens, because that's what girls are, hymen and drama queens.	82
<b>CHARLYE</b>	I'm better than her!	83
<b>ASIA</b>	I feel like we kinda look similar. It frustrates me because I don't wanna be equal to nobody.	84
<b>VENDOR#8</b>	All nude, all the time! Right here, live!  Six beautiful girls! Right here! Live!	85



# **LOW SELF- ESTEEM, FATHER ISSUES**

07

<b>VENDOR#5</b>	Emma-Jane is 18, from Oxfordshire and looking for romance.	86
<b>EMMA-JANE</b>	Well, I never really know what to say about myself on these things.	86
<b>JAIME</b>	Maybe I just worry too much about what people think.	87
<b>TOM</b>	The job demands that the girls be something that they really can't be, a sex symbol. No one can be a sex symbol all the time, not when they're up close. It's a contradiction in terms.	88
<b>JENNA</b>	My mom and step-dad are personal trainers and they're always on me about my weight. My mom was always doing fitness competitions, so naturally I feel like I always had to live up to an image; of her, and always feeling like I wasn't good enough. Still to this day, it's just, it's a struggle.	89
<b>TYRA</b>	Young girls today have such low self-esteem. When I was a kid I was super skinny and so insecure.	90
<b>REIKO</b>	All masochists have low self-esteem, you know, and not only in this kind of sexuality called S&M, it's all about their attitude towards and through life, because low self-esteem means hating oneself, it means that one is unable to love oneself, whatever one does, this kind of person can't also realize that someone else actually loves her, and as the first set of values is received from the parents, girls who did not have a good relationship with their fathers in their childhood can't have a positive vision of themselves, having a good relationship with one's	91

father involves more than the term itself reveals, nowadays it is not enough to be a spoiled child, one must have a decent father, a father who is fine, not in terms of appearance, one's father must, as a man living within a society, lead a prosperous and abundant life which fulfills him, which comforts him in his self-confidence, these kind of fathers are almost extinct now, so most of the girls start discharging their menses and become women without being acquainted with the sense of self-esteem, there are many divorces, everything goes wrong, one could almost say that young girls these days are gifted with masochism, me too, I grew up without realizing my own value, this is why I was so interested in sex, not that I enjoy making love that much, but it is said that humans are communicating animals, communication is humaneness, I needed to communicate, but it is not the same thing as to say that humans can't live in solitude, which means that one must keep a conciliatory spirit, one must look for consensus, and this is the real shit, it is not the pursuit for a presumable consensus which will fight the sprouts of masochism, in order to fight it, one needs something more powerful than this.

- LAURIE** Most girls start thinking, "I'm no good, I'm not worthy of a man. I've ruined myself for any other man because I've worked in a girl show." I want to get married and have kids. I'm a homebody, I guess. I said that to my father and he said, "That's not you, it wouldn't work out. You can never be anything but in a girl show." 92
- CATIE** I just wish my dad was here. I feel queazy, my knees start to shake and I just want to talk to my dad. 93
- REIKO** Even though dad works his ass off, even 94

though dad works until he collapses, he gets no acknowledgment, that's it, dad gets no satisfaction from working, he loses all feeling of abundance, completeness, in the past one could work two or three days without sleeping, without unwinding, they used to work like animals but no one would die from over working, because that would provide them with a feeling of completeness, of abundance, they had this desire for accomplishment, one can find his accomplishment in religion or philosophy or in pursuing a material objective, it doesn't matter, it was the feeling of secureness which is procured by the consciousness of being valuable, useful to the society, during the 80's, fathers lost their self-confidence, I'm talking about sensible fathers, fools still believe that it's enough to be the manager of the best company in the market for being a superior man, I'm not talking about those, the genuine superior man is someone who you can call a great person as an individual, when a great person is being nice to you, holds conversation with you, makes love to you, you tell yourself that after all you're not totally a thrown away, and if the experience recurs, slowly it's a girl who learns to communicate, starts to feel in communication with the world, nowadays this almost never happens, after all girls never get to think "I am not completely a thrown away", and a girl whose breasts grow, who starts her menses without ever telling herself this, without having good self-esteem, does not know how to communicate, can't express her feelings, becomes a masochist, when self-punishment is limited to tattoos and piercings, sometimes, they can still be rescued, this is masochism's origin, the lack of self-esteem. Girls who lack self-esteem do not feel at ease with a man, can't reach orgasm, poor things, they only rejoice in masturbation.

**LULU** My father got so he couldn't bear to be in the same room. If I walked through a room in which he sat

he would say something to me like, "Get out of my sight, you common little slut." I suppose that's one reason why I always preferred older men, both in audiences and real life-to compensate for my father's love which I craved and did not get.

**TYLER** We're a generation of men raised by women. I'm wondering if another woman is really the answer we need. 96

**ARTHUR** Nature has appointed that the propagation of the species shall be the business of men who are young, strong and handsome; so that the race may not degenerate. This is the firm will and purpose of Nature in regard to the species, and it finds its expression in the passions of women. There is no law that is older or more powerful than this. 97

**VENDOR#6** For this reason, American men are turning to Russian women for dating. These are men who are tired of devoting their energy, money, and love into a woman and not knowing for sure if she will be there when push comes to shove. This can be really discouraging, and it can damage a man's self esteem, confidence, and ability to love openly. 98



# **CONFLICT, SECOND SEX SPEECH**

08

**GLEN** The girls think of the men the same way as the men think of the girls - as objects. They both seem to have little respect and a large amount of contempt for each other. The women talk to the guys out there, "Hey, asshole," or, "Hey cock," and the guys, the marks, look at them and say, "There's the whores, there's the sluts, come out here, baby, I want to eat you." They both seem to be taking this whole man-and-woman thing out on each other.

99

**ARTHUR** It is only the man whose intellect is clouded by his sexual impulses that could give the name of the fair sex to that under-sized, narrow-shouldered, broad-hipped, and short-legged race; for the whole beauty of the sex is bound up with this impulse. Instead of calling them beautiful, there would be more warrant for describing women as the un-aesthetic sex.

100

**VALERIE** Eaten up with guilt, shame, fears and insecurities and obtaining, if he's lucky, a barely perceptible physical feeling, the male is, nonetheless, obsessed with screwing; he'll swim through a river of snot, wade nostril-deep through a mile of vomit, if he thinks there'll be a friendly pussy awaiting him. He'll screw a woman he despises, any snaggle-toothed hag, and furthermore, pay for the opportunity. Why? Relieving physical tension isn't the answer, as masturbation suffices for that. It's not ego satisfaction; that doesn't explain screwing corpses and babies.

101

**ARTHUR** In Europe the lady, strictly so-called, is a being who should not exist at all; she should be either a housewife or a girl who hopes to become one; and she should be brought up, not to be arrogant, but to be thrifty and submissive.

102

- VALERIE** The male is, by his very nature, a leech, an emotional parasite and, therefore, not ethically entitled to live, as no one as the right to life at someone else's expense. 103
- ARTHUR** A man tries to acquire direct mastery over things, either by understanding them, or by forcing them to do his will. But a woman is always and everywhere reduced to obtaining this mastery indirectly, namely, through a man; and whatever direct mastery she may have is entirely confined to him. And so it lies in woman's nature to look upon everything only as a means for conquering man; and if she takes an interest in anything else, it is simulated - a mere roundabout way of gaining her ends by coquetry, and feigning what she does not feel. 104
- CARLOS** Wow! 105
- GABRIELLE** I know, right. 105
- CARLOS** It's the middle of the afternoon. What are you doing? 105
- GABRIELLE** Why don't you come upstairs and find out? 105
- CARLOS** No thanks, I can't afford it. 105
- GABRIELLE** What? 105
- CARLOS** Every time you offer me afternoon sex it's because you want something and it is not afternoon sex. 105

<b>GABRIELLE</b>	Huh... Alright, fine. Check this out.	105
<b>CARLOS</b>	Where were you even hiding this?	105
<b>GABRIELLE</b>	That is a ski chalet in Aspen, it's for sale and I want it.	105
<b>CARLOS</b>	Sorry hon', not gonna happen.	105
<b>GABRIELLE</b>	What? That was just my opening offer. What if I've seen your afternoon sex and raised you honeymoon sex.	105
<b>SIMONE</b>	The privileged place held by men in economic life, their social usefulness, the prestige of marriage, the value of masculine backing, all this makes women wish ardently to please men. Women are still, for the most part, in a state of subjection. It follows that woman sees herself and makes her choices not in accordance with her true nature in itself, but as man defines her.	106
<b>CINDY</b>	I figure a woman's place is in a house, but I ain't got no house to go to. I don't want to be equal.. The only thing women are on earth for is having babies, and taking care of men and satisfying them, that's the way I feel. It's right for a woman to just be a housewife or be a stripper, it shows you're a woman.	107
<b>CUSTOMER#6</b>	Agreeing with you, living with you, taking care of your clothes-that's what a woman's for. I don't mean she should wash your feet and kiss your ass, but she should get your meals and get your clothes ready, if you provide her with a good living and a good life and you got kids for her to take care of.	108

**VIRGINIA** It was absurd to blame any class or sex, as a whole. Great bodies of people are never responsible for what they do. They are driven by instincts which are not within their control. They too, the patriarchs, the professors, had endless difficulties, terrible drawbacks to contend with. Their education had been in some ways as faulty as my own. It had bred in them defects as great. True, they had money and power, but only at the cost of harbouring in their breasts an eagle, a vulture, for ever tearing the liver out and plucking at the lungs - the instinct for possession, the rage for acquisition which drives them to desire other people's fields and goods perpetually; to make frontiers and flags; battleships and poison gas; to offer up their own lives and their children's lives. 109

**ARTHUR** The only business that really claims their earnest attention is love, making conquests, and everything connected with this - dress, dancing, and so on. 110

**VIRGINIA** Here is Lady Winchilsea, for example, I thought, taking down her poems. 111

They tell us we mistake our sex and way;  
Good breeding, fashion, dancing, dressing, play,  
Are the accomplishments we should desire;  
To write, or read, or think, or to inquire,  
Would cloud our beauty, and exhaust our time,  
And interrupt the conquests of our prime,  
Whilst the dull manage of a servile house  
Is held by some our outmost art and use.

**REBECCA** When I shop, the world gets better, and the world is better, but then it's not, and I need to do it again. 112

**ARTHUR** That woman is by nature meant to obey may be seen by the fact that every woman who is placed in 113

the unnatural position of complete independence, immediately attaches herself to some man, by whom she allows herself to be guided and ruled. It is because she needs a lord and master. If she is young, it will be a lover; if she is old, a priest.

**BRITNEY** I'm a slave for you. 114  
I cannot hold it, I cannot control it.  
I'm a slave for you.  
I won't deny it, I'm not trying to hide it.

**SIMONE** How can independence be recovered in a state of 115  
dependency?

**VIRGINIA** Women have served all these centuries as looking- 116  
glasses possessing the magic and delicious power  
of reflecting the figure of man at twice its natural  
size. That serves to explain in part the necessity  
that women so often are to men. And it serves to  
explain how restless they are under her criticism;  
how impossible it is for her to say to them this  
book is bad, this picture is feeble, or whatever it  
may be, without giving far more pain and rousing  
far more anger than a man would do who gave the  
same criticism. For if she begins to tell the truth,  
the figure in the looking-glass shrinks; his fitness  
for life is diminished. How is he to go on giving  
judgment, civilizing natives, making laws, writing  
books, dressing up and speechifying at banquets,  
unless he can see himself at breakfast and dinner  
at least twice the size he really is?

**KIMBERLEY** I noticed him getting bigger in his pants. 117

**NEELA** Boys, all they care about is who's got the biggest 118  
engine.

**SEAN** I'm a guy, it's in my DNA. 118

**ARTHUR** The nobler and more perfect a thing is, the later and slower it is in arriving at maturity. A man reaches the maturity of his reasoning powers and mental faculties hardly before the age of twenty-eight; a woman at eighteen. 119

**LENA** I've always preferred being around men to being around women. I can identify with men. The girls I hung around with seemed so finicky and childish. They seemed like they had to have somebody to make them whole. The men were more open. They could do or become anything they wanted to. Being a stripper is as close to being in a man's world as you can be. 120

**SIMONE** It was a tradition of resignation and submission, a lack of solidarity and collective consciousness, that left them thus disarmed before the new opportunities that were opening up for them. 121



# CURTAINS

09

**VENDOR#8** Five dollars! Live!  
Nude! All girls, all the time!

122

Live! Nude! Right this way!  
Right through the door!

**VENDOR#1** You ladies out there, I'm sorry to say I can't let you in to see the show. But do yourself a favor, do your husband a favor. Buy your husbands, your boyfriends, or someone else's husband a ticket. Give him two dollars and let him come see the show. Because we guarantee you, when he comes out of here tonight, he won't go fishin' no weekends. He's gonna help you scrub the floors. Then tomorrow he's gonna cut the grass, he's gonna wash the dishes, and on top of that, he's gonna teach you the hootchie-kootchie-all night long. Once they see the show tonight, we're gonna charge their battery, wind their clock, and they're gonna put pepper in your pepperbox...

123

# CAST

###

**AILEEN (AILEEN WUORNOS, PLAYED BY CHARLIZE THERON)**

Character from *Monster* (2003). Prostitute who became a serial killer.

**ALEXANDRA (ALEX OWENS, PLAYED BY JENNIFER BIELS)**

Character from *Flashdance* (1983). Welder. Exotic dancer.

**APRIL (APRIL WILKNER)**

Contestant of reality television show *America's Next Top Model, Cycle 2* (2004) hosted by former supermodel and talk-show host Tyra Banks.

**ARTHUR (ARTHUR SCHOPENHAUER)**

Philosopher. Renowned for his pessimism and interest in metaphysics. Author of the influential *The World as Will and Representation* (1818) among others.

**ASHLEY (ASHLEY ROBERTS)**

Singer. Dancer. Actress. Model. Fashion designer. Former member of the pop girl group and dance ensemble *Pussycat Dolls*.

**ASIA (ASIA NITOLLANO)**

Singer. Dancer. Model. Cheerleader. Winner of reality television show *Pussycat Dolls Present: The Search for the Next Doll* (2007).

**BETH (DR. BETH GARNER, PLAYED BY JEANNE TRIPPLEHORN)**

Character from *Basic Instinct* (1992). Police psychologist. Former girlfriend of detective Nick Curran.

**BETHANY (BETHANY HARRISON)**

Contestant of reality television show *America's Next Top Model, Cycle 2* (2004) hosted by former supermodel and talk-show host Tyra Banks.

**BRITNEY (BRITNEY SPEARS)**

Pop culture icon. Singer. Songwriter. Dancer. Actress. Record producer. Fashion designer. Sold over 85 millions albums worldwide.

**BRITTANY (BRITTANY DIIORIO)**

Singer. Dancer. Model. Contestant of reality television show *Pussycat Dolls Present: The Search for the Next Doll* (2007).

**CAMILLE (CAMILLE MCDONALD)**

Contestant of reality television show *America's Next Top Model, Cycle 2* (2004) hosted by former supermodel and talk-show host Tyra Banks.

**CARLOS (CARLOS SOLIS, PLAYED BY RICARDO CHAVIRA)**

Character from the television drama-comedy series *Desperate Housewives* (2004). Husband of Gabrielle Solis.

**CATIE (CATIE ANDERSON)**

Contestant of reality television show *America's Next Top Model, Cycle 2* (2004) hosted by former supermodel and talk-show host Tyra Banks.

**CATHERINE (CATHERINE TRAMELL, PLAYED BY SHARON STONE)**

Character from *Basic Instinct* (1992). Antagonist. Murder suspect. Brilliant killer (supposed). Love interest of washed-up detective Nick Curran.

**CHARLYE (CHARLYE NICHOLS)**

Contestant of reality television show *Pussycat Dolls Present: Girlicious* (2008).

**CHELSEA (CHELSEA KORKA)**

Singer. Dancer. Former beauty pageant queen. Contestant of reality television show *Pussycat Dolls Present: The Search for the Next Doll* (2007).

**CHRYSTINA (CHRYSTINA SAYERS)**

Singer. Dancer. Member of girl group *Girlicious*. Among winners of reality television show *Pussycat Dolls Present: Girlicious* (2008).

**CINDY**

Stripper interviewed in Susan Meiselas' *Carnival Strippers* (2003).

**COFFEE**

Stripper interviewed in Susan Meiselas' *Carnival Strippers* (2003).

**CUSTOMER**

Current or potential buyer or user of the products or services of a vendor or supplier.

**DESTINY'S CHILD**

Former R&B girl group. Members included Beyoncé Knowles, Kelly Rowland and Michelle Williams. Hit singles include *Independent Women* (2000).

**EDWYN (EDWYN COLLINS)**

Singer. Songwriter. Musician. Author of the hit single *A Girl Like You* (1994).

**EMMA-JANE**

Member of *FHM Dates* dating website.

**FRANKIE (FRANKIE DUNN, PLAYED BY CLINT EASTWOOD)**

Character from *Million Dollar Baby* (2004). Hardened boxing trainer.

**GABRIELLE (GABRIELLE SOLIS, PLAYED BY EVA LONGORIA)**

Character from the television drama-comedy series *Desperate Housewives* (2004).  
Wife of Carlos Solis.

**GLEN**

Roughie interviewed in Susan Meiselas' *Carnival Strippers* (2003).

**GUNNISON**

Character from *Rear Window* (1954). Jeff's editor.

**GUS (PLAYED BY GEORGE DZUNDZA)**

Character from *Basic Instinct* (1992). Detective Nick Curran's buddy.

**JACK**

Man interviewed in Susan Meiselas' *Carnival Strippers* (2003).

**JAIME (JAIME BENJAMIN)**

Contestant of reality television show *Pussycat Dolls Present: The Search for the Next Doll* (2007).

**JEFF (L.B. JEFFRIES, PLAYED BY JAMES STEWART)**

Character from *Rear Window* (1954). Wheelchair bound photographer. Reluctant to marry his perfect girlfriend.

**JENNA (JENNA ARTZER)**

Contestant of reality television show *Pussycat Dolls Present: Girlicious* (2008).

**JENNY**

Member of *FHM Dates* dating website.

**KAREN (KAREN ICHIUJI-RAMONE A.K.A. KAREN KAMON)**

Singer. Actress.

**KATE**

Confessor cited in FHM's *Ladies' Confessions* website.

**KATY**

Member of *FHM Dates* dating website.

**KIMBERLEY**

Confessor cited in FHM's *Ladies' Confessions* website.

**KIMBERLY (KIMBERLY WYATT)**

Singer. Dancer. Songwriter. Model. Choreographer. Former member of the pop girl group and dance ensemble *Pussycat Dolls*.

**LAURIE**

Stripper interviewed in Susan Meiselas' *Carnival Strippers* (2003).

**LENA**

Stripper interviewed in Susan Meiselas' *Carnival Strippers* (2003).

**LULU**

Stripper interviewed in Susan Meiselas' *Carnival Strippers* (2003)

**MARK K. (MARK KENNEDY)**

Associated press writer.

**MARK M. (MARK MCGRATH)**

Singer. Musician. Television host. Host of reality television shows *Pussycat Dolls Present: The Search for the Next Doll* (2007) and *Pussycat Dolls Present: Girlicious* (2008).

**NAOMI**

Member of *FHM Dates* dating website.

**NATALIE (NATALIE MEJIA)**

Singer. Rapper. Dancer. Member of girl group *Girlicious*. Among winners of reality television show *Pussycat Dolls Present: Girlicious* (2008).

**NEELA (PLAYED BY NATHALIE KELLEY)**

Character from *The Fast and the Furious: Tokyo Drift* (2006).

**NICHOLE (NICHOLE CORDOVA)**

Singer. Dancer. Songwriter. Member of girl group *Girlicious*. Among winners of reality television show *Pussycat Dolls Present: Girlicious* (2008).

**NICK (NICK CURRAN, PLAYED BY MICHAEL DOUGLAS)**

Character from *Basic Instinct* (1992). Protagonist. Detective. In wild affair with seductive and brilliant murder suspect Catherine Tramell.

**NICK (NICK HURLEY, PLAYED BY MICHAEL NOURI)**

Character from *Flashdance* (1983). Steel mill boss.

**NICOLE (NICOLE LINKLETTER)**

Model. Winner of reality television show *America's Next Top Model, Cycle 5* (2005) hosted by former supermodel and talk-show host Tyra Banks.

**NIK (NIK PACE)**

Contestant of reality television show *America's Next Top Model, Cycle 5* (2005) hosted by former supermodel and talk-show host Tyra Banks.

**PRINCESS (A.K.A. SLEEPING BEAUTY)**

Multi-talented fairy tale character from Charles Perrault's *Tales of Mother Goose* (1696).

**PUSSYCAT DOLLS**

Pop girl group and dance ensemble founded as a burlesque troupe in 1995. Second album entitled *Doll Domination* (2008). Ranked 19 on *Maxim* magazine's *Hot 100* in 2008.

**REBECCA (REBECCA BLOOMWOOD, PLAYED BY ISLA FISHER)**

Character from *Confessions of a Shopaholic* (2009).

**REIKO**

Character from *Thanatos* (2001) written by Ryu Murakami. Young and beautiful woman involved in sadomasochist activities.

**RON (RON FAIR)**

Former record label executive. Record producer. Songwriter. Judge of reality television shows *Pussycat Dolls Present: The Search for the Next Doll* (2007) and *Pussycat Dolls Present: Girlicious* (2008).

**SARA (SARA RACEY-TABRIZI)**

Contestant of reality television show *America's Next Top Model, Cycle 2* (2004) hosted by former supermodel and talk-show host Tyra Banks.

**SEAN (SEAN BOSWELL, PLAYED BY LUCAS BLACK)**

Character from *The Fast and the Furious: Tokyo Drift* (2006).

**SIMONE (SIMONE DE BEAUVOIR)**

Writer. Philosopher. Feminist. Social theorist. Author of *The Second Sex* (1949). Also noted for her lifelong polyamorous relationship with Jean-Paul Sartre.

**SUN**

Confessor cited in FHM's *Ladies' Confessions* website.

**TINA (TINA TECH, PLAYED BY CYNTHIA RHODES)**

Character from *Flashdance* (1983).

**TOM**

Talker interviewed in Susan Meiselas' *Carnival Strippers* (2003).

**TYLER (TYLER DURDEN, PLAYED BY BRAD PITT)**

Character from *Fight Club* (1999). Co-founder of Fight Club. Charismatic extremist.

**TYRA (TYRA BANKS)**

Former supermodel. Actress. Occasional singer. Talk-show and reality television show host. Businesswoman.

**VALERIE (VALERIE SOLANAS)**

Radical feminist writer. Andy Warhol's attempted murder convict. Author of *S.C.U.M. Manifesto* (Society for Cutting up Men - 1968).

**VENDOR**

Anyone providing goods or services to a company or individual.

**VIRGINIA (VIRGINIA WOOLF)**

Writer. Feminist. Publisher. Suffered mental breakdowns. Committed suicide in 1941.

**YOANNA (YOANNA HOUSE)**

Model. Television show host. Winner of reality television show *America's Next Top Model, Cycle 2* (2004) hosted by former supermodel and talk-show host Tyra Banks.



# FOOTNOTES

- 1 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.11.
- 2 Ibid.
- 3 Sunset Strip - London. *The girls*. Available from: <http://www.sunsetstrip.co.uk/thegirls.htm>
- 4 Sunset Strip - London. *The club*. Available from: <http://www.sunsetstrip.co.uk/theclub.htm>
- 5 The Director's Lodge Club. *Our girls*. Available from: <http://www.directors-lodge-club.co.uk/ourgirls.htm>
- 6 Sunset Strip - London. *The show*. Available from: <http://www.sunsetstrip.co.uk/theshow.htm>
- 7 Sunset Strip - London. *The girls*. Available from: <http://www.sunsetstrip.co.uk/thegirls.htm>
- 8 Sunset Strip - London. *The bar*. Available from: <http://www.sunsetstrip.co.uk/thebar.htm>
- 9 Kennedy, M. (2005) The Pussycat Dolls: 'We're sassy but classy'. *Gainesville Sun*. Dec 9, 2005. Available from: <http://news.google.com/newspapers?nid=1320&dat=20051209&id=9KopAAAAIBAJ&sjid=RfIDAAAAIBAJ&pg=2562,2084960>
- 10 Pussycat Dolls present: The search for the next doll (2007) *Episode 2 part 4*. Available from: <http://www.youtube.com/watch?v=ku1wPnly1Ys&feature=related>
- 11 Collins, E. (1994) *A girl like you*. Available from: <http://www.stlyrics.com/lyrics/empirerecords/agirllikeyou.htm>
- 12 Gumtree.com. *Part time London jobs*. Available from: <http://www.gumtree.com/london/27/54627327.html>
- 13 Pussycat Dolls present: Girlicious (2008) *Episode 9 part 2*. Available from: <http://www.youtube.com/watch?v=6w5tjE8tL7c&feature=channel>
- 14 The Director's Lodge Club. *Our girls*. Available from: <http://www.directors-lodge-club.co.uk/ourgirls.htm>
- 15 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.80.
- 16 Ibid., p.124.
- 17 Ibid., p.60.
- 18 Ibid., p.62.
- 19 *Monster* (2003) Directed by Patty Jenkins. Media 8 Entertainment.
- 20 *Basic instinct* (1992) Directed by Paul Verhoeven. USA: Carolco Pictures.
- 21 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.126.
- 22 *Million dollar baby* (2004) Directed by Clint Eastwood. USA: Warner Bros. Pictures.
- 23 *Flashdance* (1983) Directed by Adrian Lyne. USA: Paramount Pictures.
- 24 Gumtree.com. *Part time London jobs*. Available from: <http://www.gumtree.com/london/98/53884098.html>
- 25 *Flashdance* (1983) Directed by Adrian Lyne. USA: Paramount Pictures.
- 26 Knowles, B., Barnes, S., Olivier, J. & Rooney, C. (2000) *Independent women*. Performed by Destiny's Child. Available from: <http://www.sing365.com/music/lyric.nsf/Independent-Women-lyrics-Destiny%27s-Child/659DD30FA686AA8A48256A2900088567>

- 27 Pussycat Dolls present: The search for the next doll (2007) *Episode 1 part 1*. Available from: <http://www.youtube.com/watch?v=FYldPQk3C0&feature=related>
- 28 Scherzinger, N., DioGuardi, K. & Harrison, R. (2006) *I don't need a man*. Performed by Pussycat Dolls. Available from: <http://www.sing365.com/music/lyric.nsf/I-Don%27t-Need-A-Man-lyrics-Pussycat-Dolls/FA731F4CD3B18F854825707D002367EB>
- 29 Kennedy, M. (2005) The Pussycat Dolls: 'We're sassy but classy'. *Gainesville Sun*. Dec 9, 2005. Available from: <http://news.google.com/newspapers?nid=1320&dat=20051209&id=9KopAAAIBAJ&sjid=RfIDAAAIBAJ&pg=2562,2084960>
- 30 Scherzinger, N., DioGuardi, K. & Harrison, R. (2006) *I don't need a man*. Performed by Pussycat Dolls. Available from: <http://www.sing365.com/music/lyric.nsf/I-Don%27t-Need-A-Man-lyrics-Pussycat-Dolls/FA731F4CD3B18F854825707D002367EB>
- 31 Solanas, V. (1967) *The S.C.U.M. manifesto*. Available from: <http://gos.sbc.edu/s/solanas.html>
- 32 *FHM true confessions*. Available from: <http://www.fhm.com/girls/true-confessions/desperate-for-his-dick-i-parted-my-legs-20081207>
- 33 Beauvoir, S. de (1972) *The second sex*. Harmondsworth: Penguin, p.21.
- 34 America's next top model cycle 2 (2004) *Episode 10 part 1*. Available from: <http://www.youtube.com/watch?v=gyLXTNUGmPY&feature=related>
- 35 Cotler, D. & Gilbert, R. (1983) *Manhunt*. Performed by Karen Kamon. Available from: <http://www.stlyrics.com/lyrics/flashdance/manhunt.htm>
- 36 Beauvoir, S. de (1972) *The second sex*. Harmondsworth: Penguin, p.18.
- 37 Cotler, D. & Gilbert, R. (1983) *Manhunt*. Performed by Karen Kamon. Available from: <http://www.stlyrics.com/lyrics/flashdance/manhunt.htm>
- 38 *Flashdance* (1983) Directed by Adrian Lyne. USA: Paramount Pictures.
- 39 Cotler, D. & Gilbert, R. (1983) *Manhunt*. Performed by Karen Kamon. Available from: <http://www.stlyrics.com/lyrics/flashdance/manhunt.htm>
- 40 *Basic instinct* (1992) Directed by Paul Verhoeven. USA: Carolco Pictures.
- 41 Ibid.
- 42 Pussycat Dolls present: Girlicious (2008) *Episode 9 part 1*. Available from: <http://www.youtube.com/watch?v=rghC6l1BiMs&feature=channel>
- 43 America's next top model cycle 6 (2006) *Episode 10 part 1*. Available from: <http://www.youtube.com/watch?v=gOaA0hyfWj8&feature=channel>
- 44 America's next top model cycle 2 (2004) *Episode 11 part 5*. Available from: [http://www.youtube.com/watch?v=\\_0Lmowu-vlg&feature=related](http://www.youtube.com/watch?v=_0Lmowu-vlg&feature=related)
- 45 America's next top model cycle 5 (2005) *Episode 13 part 5*. Available from: <http://www.youtube.com/watch?v=-dROs8hdlvI&feature=related>
- 46 Jerkins, R. (2008) *When I grow up*. Performed by Pussycat Dolls. Available from: <http://www.elyrics.net/read/p/pussycat-dolls-lyrics/when-i-grow-up-lyrics.html>
- 47 America's next top model cycle 2 (2004) *Episode 2 part 3*. Available from: [http://www.youtube.com/watch?v=DoKIZ\\_Fnrac&feature=channel](http://www.youtube.com/watch?v=DoKIZ_Fnrac&feature=channel)
- 48 America's next top model cycle 2 (2004) *Episode 2 part 2*. Available from: <http://www.youtube.com/watch?v=UwQdwMaX4Kk&feature=channel>
- 49 Pussycat Dolls present: Girlicious (2008) *Episode 6 part 1*. Available from: [http://www.youtube.com/watch?v=luDLaww\\_7Do&feature=channel](http://www.youtube.com/watch?v=luDLaww_7Do&feature=channel)

- 50 Woolf, V. (2004) *A room of one's own*. London: Penguin Books, pp.54-55-56.
- 51 *FHM dates*. Available from: <http://www.fhmdates.com>
- 52 Perrault, C. (1696) *Sleeping beauty*. Available from: <http://acacia.pair.com/Acacia.Vignettes/Happily.Ever.After/Sleeping.Beauty.html>
- 53 Pussycat Dolls present: The search for the next doll (2007) *Episode 8 part 4*. Available from: [http://www.youtube.com/watch?v=AT8EmU4\\_aRY&feature=related](http://www.youtube.com/watch?v=AT8EmU4_aRY&feature=related)
- 54 *Rear window* (1954) Directed by Alfred Hitchcock. USA: Paramount Pictures.
- 55 *FHM dates*. Available from: <http://www.fhmdates.com>
- 56 *Tips on how to date Russian women*. Available from: <http://www.dream-marriage.com/russian-women-articles/Tips-on-How-to-Date-Russian-Women-85.html>
- 57 Beauvoir, S. de (1972) *The second sex*. Harmondsworth: Penguin, p.159.
- 58 *FHM dates*. Available from: <http://www.fhmdates.com>
- 59 *Russian women and Ukraine girls for marriage at Anastasia date - quality dating service*. Available from: <http://live.anastasiadate.com>
- 60 Sunset Strip - London. *The girls*. Available from: <http://www.sunsetstrip.co.uk/thegirls.htm>
- 61 Perrault, C. (1696) *Sleeping beauty*. Available from: <http://acacia.pair.com/Acacia.Vignettes/Happily.Ever.After/Sleeping.Beauty.html>
- 62 *FHM true confessions*. Available from: <http://www.fhm.com/girls/girlomatic/i-pushed-him-onto-the-bed-and-took-control-20081205>
- 63 Schopenhauer, A. (1851) *Of women*. Available from: [http://en.wikisource.org/wiki/Of\\_Women](http://en.wikisource.org/wiki/Of_Women)
- 64 Perrault, C. (1696) *Sleeping beauty*. Available from: <http://acacia.pair.com/Acacia.Vignettes/Happily.Ever.After/Sleeping.Beauty.html>
- 65 *Basic instinct* (1992) Directed by Paul Verhoeven.
- 66 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.62.
- 67 Schopenhauer, A. (1851) *Of women*. Available from: [http://en.wikisource.org/wiki/Of\\_Women](http://en.wikisource.org/wiki/Of_Women)
- 68 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.133.
- 69 *Other things you should know about Russian women*. Available from: <http://www.dream-marriage.com/russian-women-ebook/how-to-date-russian-women/other-things-you-should-know-about-russian-women.php>
- 70 *Rear window* (1954) Directed by Alfred Hitchcock. USA: Paramount Pictures.
- 71 *Why Russian brides make wonderful wives*. Available from: <http://www.dream-marriage.com/russian-women-articles/Why-Russian-Brides-Make-Wonderful-Wives-87.html>
- 72 *FHM dates*. Available from: <http://www.fhmdates.com>
- 73 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p. 133.
- 74 What are Russian women are looking for in a husband? Available from: [http://www.dream-marriage.com/russian\\_dating\\_guide/online\\_dating/what-are-russian-women-are-looking-for-in-a-husband/#more-131](http://www.dream-marriage.com/russian_dating_guide/online_dating/what-are-russian-women-are-looking-for-in-a-husband/#more-131)
- 75 Solanas, V. (1967) *The S.C.U.M. manifesto*. Available from: <http://gos.sbc.edu/s/>

solanas.html

- 76 *Flashdance* (1983) Directed by Adrian Lyne. USA: Paramount Pictures.
- 77 Pussycat Dolls present: *Girlicious* (2008) *Episode 9 part 2*. Available from: <http://www.youtube.com/watch?v=6w5tjE8tL7c&feature=channel>
- 78 *Flashdance* (1983) Directed by Adrian Lyne. USA: Paramount Pictures.
- 79 Kennedy, M. (2005) The Pussycat Dolls: 'We're sassy but classy'. *Gainesville Sun*. Dec 9, 2005. Available from: <http://news.google.com/newspapers?nid=1320&dat=20051209&id=9KopAAAAIBAJ&sjid=RfIDAAAAIBAJ&pg=2562,2084960>
- 80 Pussycat Dolls present: The search for the next doll (2007) *Episode 4 part 1*. Available from: <http://www.youtube.com/watch?v=l8nOg2qgMB4&feature=related>
- 81 *Flashdance* (1983) Directed by Adrian Lyne. USA: Paramount Pictures.
- 82 America's next top model Cycle 2 (2004) *Episode 1 part 2*. Available from: <http://www.youtube.com/watch?v=xdpXGXJBLcg&feature=related>
- 83 Pussycat Dolls present: *Girlicious* (2008) *Episode 9 part 1*. Available from: <http://www.youtube.com/watch?v=rghC6l1BiMs&feature=channel>
- 84 Pussycat Dolls present: The search for the next doll (2007) *Episode 1 part 2*. Available from: <http://www.youtube.com/watch?v=Ti0p4Op9UXI&feature=related>
- 85 *Flashdance* (1983) Directed by Adrian Lyne. USA: Paramount Pictures.
- 86 *FHM dates*. Available from: <http://www.fhmdates.com>
- 87 Pussycat Dolls present: The search for the next doll (2007) *Episode 2 part 2*. Available from: <http://www.youtube.com/watch?v=DUkfhz9yuy4&feature=related>
- 88 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.28.
- 89 Pussycat Dolls present: *Girlicious* (2008) *Episode 1 part 1*. Available from: <http://www.youtube.com/watch?v=X2HIWP4byHU&feature=channel>
- 90 America's next top model cycle 2 (2004) *Episode 5 Part 3*. Available from: <http://www.youtube.com/watch?v=eh8XfsYBy3Y&feature=channel>
- 91 Murakami, R. (2009) *Thanatos*. Philippe Picquier, pp.128-129. (Translated by Gözde Türkkan).
- 92 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.118.
- 93 America's next top model cycle 2 (2004) *Episode 3 part 3*. Available from: [http://www.youtube.com/watch?v=CcuBT3\\_BabU&feature=channel](http://www.youtube.com/watch?v=CcuBT3_BabU&feature=channel)
- 94 Murakami, R. (2009) *Thanatos*. Philippe Picquier, pp.130-131-132-133-134. (Translated by Gözde Türkkan).
- 95 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.128.
- 96 *Fight club* (1999) Directed by David Fincher. USA: Fox 2000 Pictures.
- 97 Schopenhauer, A. (1851) *Of women*. Available from: [http://en.wikisource.org/wiki/Of\\_Women](http://en.wikisource.org/wiki/Of_Women)
- 98 *Benefits of dating Russian women*. Available from: <http://www.dream-marriage.com/russian-women-ebook/how-to-date-russian-women/benefits-of-dating-russian-women.php>
- 99 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.82.
- 100 Schopenhauer, A. (1851) *Of women*. Available from: <http://en.wikisource.org/wiki/>

- Of\_Women
- 101 Solanas, V. (1967) *The S.C.U.M. manifesto*. Available from: <http://gos.sbc.edu/s/solanas.html>
- 102 Schopenhauer, A. (1851) *Of women*. Available from: [http://en.wikisource.org/wiki/Of\\_Women](http://en.wikisource.org/wiki/Of_Women)
- 103 Solanas, V. (1967) *The S.C.U.M. manifesto*. Available from: <http://gos.sbc.edu/s/solanas.html>
- 104 Schopenhauer, A. (1851) *Of women*. Available from: [http://en.wikisource.org/wiki/Of\\_Women](http://en.wikisource.org/wiki/Of_Women)
- 105 Desperate Housewives season 6 (2010) *Episode 21, a little night music*.
- 106 Beauvoir, S. de (1972) *The second sex*. Harmondsworth: Penguin, p.169.
- 107 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.94.
- 108 *Ibid.*, p.60.
- 109 Woolf, V. (2004) *A room of one's own*. London: Penguin Books, pp.44-45.
- 110 Schopenhauer, A. (1851) *Of women*. Available from: [http://en.wikisource.org/wiki/Of\\_Women](http://en.wikisource.org/wiki/Of_Women)
- 111 Woolf, V. (2004) *A room of one's own*. London: Penguin Books, pp.67-68.
- 112 *Confessions of a shopaholic* (2009) Directed by P.J. Hogan. USA: Touchstone Pictures.
- 113 Schopenhauer, A. (1851) *Of women*. Available from: [http://en.wikisource.org/wiki/Of\\_Women](http://en.wikisource.org/wiki/Of_Women)
- 114 Hugo, C. & Williams, P. (2001) *I'm a slave 4 u*. Performed by Britney Spears. Available from: <http://www.sing365.com/music/lyric.nsf/1%27m-A-Slave-4-U-lyrics-Britney-Spears/68A5AA44E16D304848256AE700338FA7>
- 115 Beauvoir, S. de (1972) *The second sex*. Harmondsworth: Penguin, p.29.
- 116 Woolf, V. (2004) *A room of one's own*. London: Penguin Books, pp.41-42.
- 117 *FHM true confessions*. Available from: <http://www.fhm.com/girls/true-confessions/i-noticed-him-getting-bigger-in-his-pants-20081205>
- 118 *The fast and the furious: Tokyo drift* (2006) Directed by Justin Lin. USA: Universal Pictures.
- 119 Schopenhauer, A. (1851) *Of women*. Available from: [http://en.wikisource.org/wiki/Of\\_Women](http://en.wikisource.org/wiki/Of_Women)
- 120 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.126.
- 121 Beauvoir, S. de (1972) *The second sex*. Harmondsworth: Penguin, p.146.
- 122 *Flashdance* (1983) Directed by Adrian Lyne. USA: Paramount Pictures.
- 123 Meiselas, S. (2003) *Carnival strippers*. New York: Whitney Museum of American Art with Steidl, p.11.

